



DIVISION OF CAGAYAN DE ORO CITY
CAGAYAN DE ORO CITY
RELEASED

October 28, 2019

DATE: NOV 09 2019
BY: [Signature]

DIVISION MEMORANDUM No. 8916 s. 2019

2019 DIVISION FESTIVAL OF TALENTS (PHASE 2) – SINING TANGHALAN

To: **MARLON FRANCIS C. SERIÑA**, Division SPA Coordinator
Education Program Specialists
Public Schools District Supervisor
Elementary and Secondary School Principals
Special Program in the Arts Coordinators
All Others Concerned
This Division

1. Relative to the Regional Memorandum No. 397, s. 2019, the Special Program in the Arts Schools of the Division of Cagayan de Oro City will conduct the **2019 Division Festival of Talents (Phase 2) – Sining Tanghalan** at Cagayan De Oro National High School – Senior High School campus , on November 12, 2019.
2. The DFOT (Phase 2) will focus on those contests not conducted during Phase 1. It is for Secondary Level only.
3. Food including snacks, and travel expenses of the participating schools shall be charged against school MOOE/ local funds while costume and all other related expenses shall be charged against GPTA and/or canteen funds subject to the usual accounting and auditing policies, rules, and regulations.
4. The DFOT mechanics and guidelines of the contest is patterned after the National Festival of Talents. Attached are the Events Rules, Mechanics and Technical Working Group.
5. There will be a coordination meeting among the Special Program in the Arts Coordinators and MAPEH / PE Coordinators of secondary schools that are interested to join the event on October 29, 2019, 1 PM at CDONHS – SHS Campus. They are advised to coordinate with their respective school heads to arrange their class schedules so as not to affect their time in performing their special task, as stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task.
6. Immediate dissemination of this Memorandum is strongly desired.

JONATHAN S. DELA PEÑA, Ph. D., CESO V
Schools Division Superintendent

Encl; As Stated
To be indicated in the Perpetual Index under the following subjects:
Curriculum Instruction Training
cid/mfs



2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	MUSIC	
GRADE LEVEL	HIGH SCHOOL	
EVENT PACKAGE	LIKHAWITAN	
NO. OF CONTESTANTS	FOUR (4)	
TIME ALLOTMENT	8 hours for songwriting and 3-5 minutes performance including entrance and exit	
DESCRIPTION	On-the-Spot OPM Songwriting	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Songwriting	
	Lyrics (relevance to the Theme)	25%
	Music (Arrangement and melody)	25%
	Originality	15%
	Performance	
	Vocal quality	20%
	Showmanship (Stage presence, interpretation)	15%
	Total	100%

I. Event Rules and Mechanics

- a. Only one (1) entry is allowed per region.
- b. Only 4 student participants per group/region accompanied by 1 coach is allowed. Only two students will perform - 1 solo singer and 1 accompanist (acoustic guitar). The other two (2) will help in the composition writing.
- c. Any of the members of the group should have not joined or performed in any professional group or won in any international songwriting competition.
- d. Songwriter should have not published works in any paid formats such as channel/website/ recording studio.
- e. Songs must be written in Filipino or in English.
- f. The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition.
- g. Each group will be given 8 hours to compose the song based on the theme which will be given during the orientation at 7:45 -8:00 am on the scheduled day.
- h. The handwritten notated composition with the lyrics and chords must be submitted to the contest administrators after the allotted time which is at 4:00 pm of the cited day.
- i. The contestants are allowed to use acoustic guitar in aide to songwriting composition.
- j. Song performance must not exceed 5 minutes including entrance and exit. A one-point deduction from the general average score of each judge shall be made for every 30-second extension.
- k. Performers shall wear plain white t-shirt/NFOT t-shirt and any jeans to avoid regional identification.
- l. No props will be allowed during the performance. A violation of this provision shall incur a 5-point deduction from the general average of each judge.
- m. Participants must come on time thus late contestants will no longer be entertained.

II. Inputs (Resource Requirements)

	Contestants	Host Region
a. Supplies and Materials		Twenty (20) Music writing notebook Typewriting paper Twenty (20) Pencils (mongol no. 2) Twenty (20) pencil sharpeners

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		Long-sized Folders
b. Tools and Equipment	Instrument for songwriting composition (Guitar)	Two (2) Music stands Sound system of good quality with two (2) microphone and microphone stands Tables and chairs for Judges Stopwatch Sign boards
c. Rooms/ Hall specification		<ol style="list-style-type: none"> 1. One (1) Fully airconditioned hall for the song performance. 2. A conducive and safe rooms for song writing composition.

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2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



Component Area	VISUAL ARTS	
Grade Level	HIGH SCHOOL LEARNER	
Event Package	PINTAHUSAY	
No. of Contestants	ONE (1) PER CATEGORY	
Time Allotment	EIGHT (8) HOURS	
Description	ON-THE -SPOT PAINTING	
Criteria For Assessment	Criteria	Percentage
	Artistic Merit (Elements and Principles of Art)	30%
	Interpretation of the theme (relevance)	30%
	Difficulty (technique)	20%
	Overall impression of the art (artwork stand on its own as a complete and outstanding work of art)	20%
	Total	100%
I. Event Rules and Mechanics		
<ul style="list-style-type: none"> a. Pintahusay is an on-the-spot painting competition. b. One (1) student-participant per region is allowed. c. Participants are given 8 hours to finish their outputs. d. Student-participant may be accompanied by one coach. However, coaches are only allowed to assist the student during the setting up of materials on the day of the competition. e. The participants should do their own - self composition or content (poster and print is not allowed). f. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels, and canvass (36x48 inches) will be provided by the RTWG/NTWG. g. Participants are not allowed to bring pictures or images for reference of their entries. h. The subject of the painting will be based on a theme which will be given during the event. i. Participant must come on time thus late contestant will no longer be entertained. 		
II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Typewriting Twenty (20) pcs. pencils Twenty long-sized folders
b. Tools and Equipment	Paintbrushes, sponges, paint container, and paint cleaning materials	Seventeen (17) pcs. Canvass (36x48inches) with primer and frame Seventeen (17) pcs. painting easels Acrylic paints Blue (5L) Red (5L) Yellow (5L) Black (5L) White (5L)

		Tables and Chairs for the judges and contestants Newspapers and rags Timer
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c. Rooms/ Hall specification		1. Any open space conducive and safe for the competition. 2. One (1) fully air-conditioned room for art display.
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2019 SINING TANGHALAN

DepED

(A Showcase of Talents and Skills in Arts areas and Performances)

COMPONENT AREA	CREATIVE WRITING	
GRADE LEVEL	HIGH SCHOOL	
EVENT PACKAGE	SULATANGHAL	
NO. OF CONTESTANT	ONE (1)	
TIME ALLOTMENT	FOUR (4) HOURS	
DESCRIPTION	PLAYWRITING COMPETITION	
Criteria For Assessment	Criteria	Percentage
	Plot (Use of form and stage imagery)	20%
	Character (Originality and character development)	20%
	Dialogue (appropriate use of language)	20%
	Themes and Ideas (relationship between form and content)	20%
	Theatricality (Ambition of the work and intended genre)	20%
	Total	100%
I. Event Rules and Mechanics		
<ul style="list-style-type: none"> a. Sulatanghal is a Playwriting competition. b. One (1) participant per region accompanied by one (1) coach. c. Participants should have not won in any international playwriting/screenwriting competition. d. Have not had any play produced by a professional theater company. e. Have not had any play published work in a literary journal. f. An orientation with the participants by the board of judges will be done before the start of the competition. g. During the competition, each participant will be tasked to write a one-act stage play based on a given theme. They will be given a total of 4 hours to write. h. Scripts should be submitted with the following requirements: <ul style="list-style-type: none"> 1. Dialogue should be tailored for 2 actors/actresses 2. Written in Filipino and/or English 3. Saved in .doc format (Font size 12, double-spaced, letter size paper) 4. Entire script should run for a maximum of 10 minutes. i. Identity of the participant must not be written on any part of the work j. Winning play/script for Sulatanghal 2020 will be used for the "Direk ko, Ganap Mo" in 2021. k. Participant must come on time thus late contestant will no longer be entertained. 		
II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Typewriting paper, Twenty (20) pcs. pencils; Twenty (20) pcs. Long-sized folders; Clipboards
b. Tools and Equipment		Seventeen (17) units desktop; Tables and chairs for judges and contestants; Timer
c. Room/Hall Specification		One (1) fully air-conditioned room that can accommodate 20

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	pax (preferably a computer laboratory)
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2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	THEATER ARTS	
GRADE LEVEL	HIGH SCHOOL	
EVENT PACKAGE	DIREK KO, GANAP MO	
NO. OF CONTESTANTS	TWO (2)	
TIME ALLOTMENT	OPEN	
DESCRIPTION	ACTING COMPETITION	
Criteria For Assessment	Criteria	Percentage
	Mastery (analysis and interpretation of the whole script)	35%
	Acting Technique	35%
	Delivery (Voice Clarity, projection etc.)	30%
	Total	100%
I. Event Rules and Mechanics		
<ul style="list-style-type: none"> a. "Direk ko, Ganap mo" is an acting competition. b. Two (2) participants per region accompanied by one (1) coach. c. Participants should have not won in any international acting competition. d. Haven't had performed with any professional theater company e. Participants will be given a copy of the official script two weeks before the competition. f. During the competition, a theater director, who is also part of the board of judges, will be giving instructions to the actors as to how the script should be performed. g. Performance will be done in a closed room environment with only the board of judges and event coordinators. A video camera will record all proceedings inside the room and a TV monitor for live viewing will be placed outside the room. h. Other participants waiting for their turn to perform will be contained in a holding room together with their coaches. i. Participants must come on time thus late contestant will no longer be entertained. 		
II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Typewriting paper Twenty (20) pcs. Pencils; Twenty (20) pcs. Long-sized folders
b. Tools and Equipment		One (1) unit Video camera of good quality; One (1) unit TV Monitor; Memory card; Four (4) units Lapel mic with batteries
c. Room/Hall Specification		One (1) fully air-conditioned room preferably a theatre room that can accommodate 10 pax; One (1) fully air-conditioned hall that will serve as viewing room for the live streaming of the contest;

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	One (1) fully air-conditioned room that will serve as an isolation/holding area for the 34 contestants
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2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



MECHANICS FOR SINELIKSIK 2020

I. Background and Objectives

The Department of Education (DepEd), Bangko Sentral ng Pilipinas (BSP) and BDO Foundation have an ongoing partnership project entitled "Financial Literacy Program for Schools". This Project supports DepEd in integrating financial education in the K-12 Curriculum, through the development of learning resources, such as videos and lesson exemplars¹ for use as tools by educators in teaching financial education messages in their classes, as well as in the trainings of teachers and non-teaching personnel.

In line with this Project, the partners agreed to utilize the National Festival of Talents (NFOT), in particular the SINELIKSIK competition in 2020, as a platform to:

1. Raise greater awareness about the DepEd-BSP-BDOF partnership, including the learning resources already developed under the "Financial Literacy Program for Schools", among learners and teachers at the DepEd Division, Regional and National Levels.
2. Produce original, learner-generated videos to expand DepEd's library of learning resources on financial education.
3. Encourage and inspire learners and their coaches/teachers to deep dive on financial education messages and translate them into concise, digestible content in video format.
4. Provide venue for Junior and High School students, including those in the Alternative Learning System (ALS), to showcase their skills in filmmaking.

II. SINELIKSIK 2020 Theme

Ang marunong sa pera, marunong sa buhay!

III. Financial Education Topics and Key Messages (to be aligned by BCD)

The following financial education topics and key messages are proposed to serve as reference and inspiration for SINELIKSIK competitors in developing their contest pieces:

¹ Samples are uploaded in the DepEd Learning Resource Management and Development System (LRMDS), as advised under DepEd Order No. 032 dated 14 March 2019.

1. Financial Planning
 - Setting financial goals is preparing for your dreams to come true in the future *(Pagtatakda ng pangpinansyal na layunin o financial goals ay paghahanda para matupad ang mga pangarap sa hinanarap)*
 - Financial planning ensures that you and your family are prepared for emergencies *(Ang planong pinansiyal ay nakakatulong para mapaghandaan ng pamilya ang panahon ng kagipitan)*
 - A good financial plan enables you and your family to avoid unnecessary debt due to unnecessary wants *(Ang mahusay na planong pinansiyal ay nakakatulong sa pamilya para iwasan ang pagkakautang dahil sa luho at kagustuhan lamang)*
 - Knowledge about inflation and its impact on prices of goods and services/ purchasing power of individuals and households can help in making wise financial plans and right choices when saving, spending and investing. *(Ang kaalaman sa inflation ay malaking tulong sa paggawa ng mahusay na financial plan at paged-desisyon tungkol sa pag-impok, paggastos at pag-invest)*
2. Saving
 - Saving is an important life skill for people young and old *(Ang pag-iimpok ay mahalagang kasanayan para sa bata, pati na rin sa matanda.*
 - Save now, save early, save regularly *(Ugaliing mag-impok, ngayon, araw-araw, at habang bata pa)*
 - Save for emergencies, save for future needs, save for your dreams *(Mag-impok bilang paghahanda sa emergency, para sa pangangailangan sa hinaharap, at para makamit ang mga pangarap)*
3. Budgeting
 - A good budget prioritizes needs over wants *(Binibigyang diin ng mahusay na pag-budget ang mga pangangailangan ng pamilya kaysa mga kagustuhan lamang)*
 - A budget provides a roadmap or guide for people to spend wisely *(Ang budget ay isang mapa o gabay para sa masinop at matalinong paggastos)*
 - Successful budgeting is a display of resourcefulness, such as ability to compare prices of goods and services and choosing better bargains *(Ang mahusay na pag-badyet ay pagiging malikhain at madiskarte sa buhay, katulad ng masusing paghahambing ng mga presyo at tamang pagpili ng mga bilihing mura subalit de-kalidad)*
4. Debt Management
 - Importance of managing debt and responsible use of credit cards *(Pangangasiwa ng iba't ibang klase ng utang at responsableng paggamit ng mga credit card)*
 - Borrowing for productive uses *(Pangungutang para sa makabuluhang hanapbuhay)*
 - Understanding compounding interest and its implications on borrowing money, including the dangers of possible overindebtedness *(Ang compounding interest at epekto nito sa pagkakautang at panganib ng posibleng pagkabaon sa utang)*
5. Investments
 - Understanding and applying the basic principles of investing, such as risk-return ("the higher the return, the higher the risks") and investment diversification *(Sa pag-iinvest, maaring malaki ang kita, subalit malaki din*

ang panganib na malugi, kaya kailangan mag-diversify at ma-manage ang kaakibat na mga panganib sa investments)

- Investing only in financial instruments that you fully understand and are willing to shoulder the risks *(Mag-invest lamang sa mga financial instruments na lubusang naiintindihan at handang paglaanan ng perang maaring mawala o malugi)*
- Importance of knowing the types of financial investment instruments suitable to your risk appetite and investment horizon to grow your money *(Mahalaga ang pagsaliksik sa financial investments na angkop sakakayahan at risk appetite para palaguin ang pera)*

6. Financial scam and fraud prevention

- Exercise prudence to avoid financial scams and get-rich-quick promises *(Maging mapanuri para makaiwas sa panloloko at mga pangako ng mabilisang pagyaman)*
- Know and exercise your rights and responsibilities of financial consumers and investors *(Alamin at gawin ang mga karapatan at tungkulin bilang financial consumers at investors)*
- If the promised returns on an investment product or company are “too good to be true”, these are likely scams or fraudulent *(Kapag ang pangakong kita sa isang investment o kompanya ay “too good to be true”, malaki ang posibilidad na scam o fraud ang mga ito)*

7. Entrepreneurship

- Using entrepreneurship skills to earn livelihood *(Paggamit ng kasanayang pang-entreprenyur para kumita)*
- Importance of understanding a business and equipping oneself to manage it *(Mahalagang pag-aralan mabuti ang isang negosyo at paghahanda sa sarili para maayos ang pagpapatakbo)*
- Managing a business is a serious business *(Ang pagnenegosyo ay hindi biro)*

8. Sharing or donating

- Importance of sharing of resources, donating or philanthropy *(Kahalagahan ng pagbabahagi ng yaman o pag-aari sa mga nangangailangan)*

IV. Target Audiences

The participants may choose from the following target audience for the videos to be developed as contest pieces for SINELIKSIK 2020:

1. K to Grade 6
2. Grade 7 to 12

V. Component Area and Criteria for Assessment

Component Area	MEDIA ARTS
Grade Level	Junior and Senior High School, including Alternative Learning System
Event Package	SINELIKSIK
No. of Contestants	Two (2) Contestants, One (1) Teacher-Advisor/Coach
Time Allotment	Total of eight (8) hours of production on the day of Competition

Description	Short film competition	
Criteria for Assessment	Relevance to Theme/Financial Education Topic: Focus on a financial education message or messages; correctness, clarity and cohesion of the expression of financial education message or messages; and originality or uniqueness of narrative treatment or storytelling	40%
	Relevance to Target Audience: Suitability of financial education messages, narrative or storytelling to the target audience; and audience appeal	10%
	Cinematic Technique/Creativity: quality of camera work, composition, framing and shot angles; clarity of sound and readability of texts or visuals (if any); appropriateness of lighting; and neatness of editing	25%
	Storyline, Narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of the story line	25%
	Total	100%

VI. Competition Mechanics and Rules

A. Eligibilities and Elimination Rounds

1. A team of two junior and/or senior high school students in media arts, including those in the ALS, shall be eligible to participate in this competition. They shall be accompanied by one teacher as coach, provided that he/she shall only serve as an advisor, and shall not assist or participate in the production and editing of the short film entries.
2. Only one team from each Division shall be eligible to compete at the Regional Level. The winning team from each Region shall, in turn, be eligible to compete at the National Level.
3. The DepEd Divisions shall use the national mechanics to select the team to represent their Division at the Regional Level.
4. The Regional and National Level Competitions shall strictly follow the rules in Section VI.B (Mechanics) and Section VI.C (Judges and Criteria) below.
5. Regional entries shall be submitted to the Central Office one (1) week after the RFOT using flash drives provided by BDO Foundation.

B. Competition Mechanics

1. On the day of the Competition, contestants shall draw lots from a box containing the Financial Education Topic, with a selection of Key Messages (See Section III). Contestants shall focus their films on their drawn Financial Education Topic and develop film ideas based on any (or all) of the Key Messages under that Financial Education Topic. At the same time, contestants shall conceptualize, produce and edit their films with their chosen target audience (Sec. IV). Contestants shall also bear in mind that their films should have potential to be used as learning tools for classroom and training instruction.

2. Contestants shall bring and use their own film making equipment, such as but not limited to cameras, mics, laptops, editing software, cables, extension cords, and other paraphernalia (drones is not allowed). Contestants shall be responsible for the care and safety of their own equipment. The DepEd, BSP and BDO Foundation shall not be liable for damage or loss of any equipment or property.
3. Contestants shall have a total of eight (8) hours to conceptualize, shoot, and edit their films.
4. Location shoots and other footages shall be taken within or near the NFOT venue, as designated by the authorized competition marshalls on designated dates of the NFOT. Editing and post-production locations shall also be in areas designated by the authorized competition marshalls.
5. Actors may be the contestants themselves, their peers, or other volunteer people in or near the NFOT venue. The contestants using actors other than themselves shall ensure that **Actor Consent Forms (Sample, Annex A)** are explained and signed by the volunteer actors.
6. Contestants may utilize any cinematic technique befitting their film concept or styles (observational, journalistic, reflexive) and various tools to deliver content or messages (narration, dramatization, visual storytelling, interviews, musicals). Films may:
 - a. Be cut and edited according to the creative direction of the contestants
 - b. Contain text and graphic elements
 - c. Use music, sound, or narration
 - d. Incorporate color correction and visual effects
 - e. Use B-roll or establishing footages taken during the NFOT
 - f. Use music, sound or visual elements produced during the various competitions under the NFOT (e.g. LIKHAWITAN, PINTAHUSAY, BAYLE SA KALYE, others).
7. Film entries submitted to the BOJ shall:
 - a. Have a maximum duration of six (6) minutes, including opening and closing credits. The shorter, the better. Opening and closing credits shall have a combined maximum total of one (1) minute. Opening credits shall contain the following text: "Not for commercial use". Closing credit shall contain the following text: "A financial education video developed during the 2020 National Festival of Talents."
 - b. Be in any of the following file formats: MP4, VMV, AVI or MOV.
 - c. Be in any language (English, Filipino or other local languages), provided that dialogues and narrations in local languages shall have English and/or Filipino subtitles.
 - d. Use footages taken during the NFOT at designated locations
 - e. Not contain corporate brand names (including BSP, DepEd, BDO or BDO Foundation logos), nor market any brand of products, goods or services (including financial services), nor promote the name of any financial institution.
 - f. Not contain elements (i.e. images, quotes, artwork, music, other related materials) that infringe on Intellectual Property Rights and/or rights of third parties. In case non-original elements are critical to the film concept or narrative, contestants must ensure that these are not subject to copyright, are royalty free, are from public domains, commonly used as open source materials (e.g. creative commons license for attribution) and for non-commercial purposes. All non-original elements incorporated in the video must be correctly cited or acknowledged in the closing credits. Use of non-original elements should not exceed 10% of the total film duration.
 - g. Not contain any identifying marks or references to the creators (i.e. name of contestants, school, division or region).

8. Coaches shall abide by the following roles:
 - a. Coaches are responsible for managing the team of contestants, keeping them focused and on-track, maintaining team dynamics and ensuring adherence to competition rules.
 - b. Coaches may secure and manage production equipment but are not allowed to set-up or configure equipment such as cameras, tripods, editing software and other film production systems.
 - c. Coaches may work with the teams to conceptualize in a specified time, develop and strategize the execution of the theme/content/messages prior to the shooting and editing of the film.
 - d. Coaches should not interfere or influence the creative and technical development of the film.
 - e. Coaches are not allowed to edit, do camera or sound work, or such other active involvement in the production process.
 - f. Violations of any of the above rules by Coaches shall result to disqualification of the film entry.
9. All films must be submitted to the Board of Judges (BOJ), through the authorized competition marshal at the cut-off time also to be specified by the competition marshal.
10. Films must be submitted in a USB inside an envelope with their assigned numbers. Signed Actor Consent Forms, if any, shall also be included inside the envelope. The Contestants are responsible for ensuring the USB is in good condition, the film file is not corrupted and readable in regular computers. The BOJ may disqualify entries, should there be problems in accessing the USBs and/or film files.
11. Contestants and Coaches found to have made any misrepresentations relative to compliance with any Competition Mechanics shall be automatically disqualified. Film entries found to diverge from the prescribed standards shall also be automatically disqualified.
12. The DepEd, BSP and BDO Foundation shall have perpetual intellectual property rights over prize-winning films and other non-winning films submitted to DepEd, including the right to use, produce or reproduce, prepare derivative works of the films for educational purposes or whatever purpose and whichever form as may be deemed fit by the DepEd, BSP and BDO Foundation, without further compensation or notification to the Contestants, Coaches, Schools, DepEd Division Offices or DepEd Regional Offices, including their heirs and assignees. Furthermore, all winners shall not use their film entries for any other purpose or submit these to other competitions or art festivals.

C. Composition of the Board of Judges, Scoring, and Criteria for Judging

1. Divisions shall follow the national Competition Mechanics to create either a Screening Committee or BOJ to appoint or select a team to represent the Division in the Regional Level Competition. Divisions can also decide on the number of winners to be awarded.
2. The Board of Judges of Regional and National Level Competitions shall consist of at least five (5) members: Three (3) external, independent judge with knowledge/expertise in film-making to be appointed/invited by DepEd (Regional or Central Office); and One (1) representative each from the BSP (Regional or Central Office) and BDO Foundation (or BDO Bank Branch). The BSP and BDO Foundation shall nominate their representatives in the Regional and National Level BOJs.

3. The BOJ shall convene the day after the SINELIKSIK Competition date to select the winners. A public screening room shall be set up to view all film entries.
4. The BOJ shall use the Criteria laid out in Section V above. To facilitate the selection of winners, the BOJ shall use the prescribed **Scoring Sheet (Sample, Annex B)** (Can be developed by BSP in coordination with BDOF and DepEd and provided in electronic format).
5. At the Regional Level Competition, three (3) winners (ranked first to third place) shall be selected. The first placer shall represent the Region at the National Level Competition.
6. At the National Level Competition, five (5) winners (ranked from first to fifth place) shall be selected.
7. In case of tie, the BOJ shall review/deliberate to identify the winner. The BOJ shall endeavor to break the tie and come up with one winner for the rank/place in question.
8. The decision of the BOJ is final. Judges may decide to disqualify contestants and their fil, entries and/or not to award prizes if the entries do not meet artistic and Competition Mechanics.
9. The DepEd marshall shall keep a copy of all winning films, together with Actor Consent Forms (if any), and submit the same to the DepEd Central Office, with copies for BSP and BDO Foundation. All films submitted to DepEd may be used as basis for the development of Lesson Exemplars/ Teaching Guides, and uploaded in the LRMS after quality assurance (BLR).

VII. Awards, Prizes

Prizes to be awarded to winners in the Regional and National Level Competitions are attached as **Annex C** (For discussion with BDOF and DepEd).

The prizes shall be funded by BDO Foundation. The Foundation reserves the right to withdraw any award and/or cash prize at any time should Contestants/Coaches violate any of the Competition Mechanics, relevant rules and regulations, or any other act that has potential to damage the reputation of DepEd, BDO Foundation (or BDO Bank) and the BSP.

ANNEX A. Actor Consent Form

I, _____, of legal age and a resident of _____ do hereby volunteers and consents to be filmed, photographed or recorded by the contestants of the Department of Education (DepEd) National Festival of Talents (NFOT), hereafter referred to as the "Producers", for purposes of the NFOT SINELIKSIK Competition, hereafter referred to as "Contest".

CONTEST TITLE: SINELIKSIK

PRODUCERS: Mr./Ms. _____ and Mr./Ms. _____

COACH: Mr./Ms. _____

PRODUCERS' SCHOOL: _____

SCHOOL ADDRESS: _____
CONTACT NUMBER: _____

I authorize the Producers to:

1. Use my name and other personal information, video footage, photographs and voice recordings for purposes of the Contest.
2. Make copies and/or derivatives of my video footage, photographs, voice recordings for purposes of the Contest.

I understand that:

3. There will be no restrictions on the number of times that video footage, photographs and voice recordings will be used.
4. The Contest and its outcomes (films, footages) will also be used for purposes of the Financial Literacy Program for Schools being implemented through the partnership of DepEd with the Bangko Sentral ng Pilipinas (BSP) and BDO Foundation (BDOF).
5. I will not be compensated for any of the above.

The Producers, their Coaches and Schools, the DepEd, BSP and BDOF shall not be held responsible for any third party liability or claim, loss or damage, arising out of, or in connection with, my participation in the production of the film, for purposes of the Contest.

Name: (Please print)	
Date of Shoot:	
Mobile No.:	
Facebook Account Name:	
Signature:	